

ATTACHMENT 8

From: [Mark Parry](#)
To: "Nick Abbott"
Cc: [Ross, Adam](#); [Trippel, Andrew](#); ps@archilogix.com; "Kristin Kiefer"
Subject: [EXTERNAL] RE: Avenue320
Date: Thursday, November 5, 2020 4:42:23 PM
Attachments: [image005.jpg](#)
[image006.jpg](#)
[Mark Parry Hist CV-Final 200910.pdf](#)

Hi Nick,
CC. Adam & Andrew.

To answer my good neighbors query regarding my credentials as an architectural historian or historical architect/preservation architect. My credentials exceed the minimum requirements of the Secretary of the Interiors Standards as well as the City of Santa Rosa's. I have provided my Curriculum Vitae with Historic Architectural Focus. It will qualify the following statement of qualifications and documents my experiences in the field.

The City of Santa Rosa requires historical architectural consultants to be listed on the CHRIS list.

That is the [California Historical Resources Information System \(CHRIS\)](#)

I am registered on that list because my credentials have been qualified by them *to "meet the minimum qualifications of a professional in the disciplines of Archaeology, Architectural History, Architecture, Historical Architecture, or History, as defined in the Secretary of Interior's Standards (36 CFR 61), and who have requested to be included in the list."*

My Curriculum Vitae documents that I meet or exceed the following requirements of 36 CFR 61:

Architectural History

The minimum professional qualifications in architectural history are a graduate degree in architectural history, art history, historic preservation, or closely related field, with coursework in American architectural history, or a bachelor's degree in architectural history, art history, historic preservation or closely related field plus one of the following:

1. At least two years of full-time experience in research, writing, or teaching in American architectural history or restoration architecture with an academic institution, historical organization or agency, museum, or other professional institution; or
2. Substantial contribution through research and publication to the body of scholarly knowledge in the field of American architectural history.

Architecture

The minimum professional qualifications in architecture are a professional degree in architecture plus at least two years of full-time experience in architecture; or a State license to practice architecture.

Historic Architecture

The minimum professional qualifications in historic architecture are a professional degree in architecture or a State license to practice architecture, plus one of the following:

1. At least one year of graduate study in architectural preservation, American architectural history, preservation planning, or closely related field; or
2. At least one year of full-time professional experience on historic preservation projects.

Such graduate study or experience shall include detailed investigations of historic structures, preparation

of historic structures research reports, and preparation of plans and specifications for preservation projects.

1. Substantial contribution through research and publication to the body of scholarly knowledge in the field of history.

I trust that answers yours or any future request for my credentials forwarded to the City of Santa Rosa. If there are any questions regarding my experience as it relates to the above do not hesitate to ask or forward those queries. I would be delighted to elaborate.

Kind Regards,

Wm. Mark Parry



Wm. Mark Parry aia,csi,sah

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Curriculum Vitae with Historic Architecture Focus

Education

- **West Valley College:** 1980-1982 -- Associate of Science, Architecture, Dean's Honor List
- **Arizona State University:** 1982-1987 -- BSD, Architectural Studies, BSD Interior Architecture
Studied Architectural History with Cambridge-trained architectural historian, Marcus Whiffen, (architectural historian for Williamsburg, and author of *American Architecture*, Vols.1 & 2)
- **Overseas Student:** 1985 -- ASU Herberger Institute for Design and the Arts | The Design School
Summer Study Abroad; traveled throughout Italy and Greece, studied historic architecture. Wrote thesis on "Urban Squares."
- **Independent Researcher:** 1986 -- Extensive research at the Smithsonian Institute
- **Volunteer Archivist:** 1986-1988 -- Archivist and docent at the Frank Lloyd Wright Foundation
- **Independent Researcher:** Present -- Travel throughout the US to study historic areas and preservation efforts in 38 states, and 24 cities.

Mentoring

From 1990 through 1998, Mark Parry was the last associate of Calvin C Straub FAIA (1920-1998), a prominent Arts and Crafts architect and professor of Architecture, Professor and Dean at University of Southern California (1946-1961), and Arizona State University (1961-1988). Straub also created an important body of work as the senior partner of Buff, Straub, and Hensman. This work, widely published in *Sunset Magazine*, was highly influential in shaping the vision and iconography of the post-World War II contemporary Southern Californian style.

Independent Practice

- **Founding Principal Idea Studios**, founded 1988
Studio projects include residential, specialty commercial and hospitality properties
Projects mix of 30% historic rehabilitation, preservation or restoration, 50% moderate to high-end custom residential, 20% specialty commercial or hospitality
- **Registered Architect** since 1995: CBAE C-25471
- **William Mark Parry, Architect PC:** Professional Corporation, circa 2000
- **Historic Architect & Architectural Historian:** NPS Federal Standard 36CFR Part 61

Professional Affiliations/ Continuing Education

- **AIA** American Institute of Architecture (since 1999)
- **CPF** California Preservation Foundation (since 2007)
- **SAH** Society of Architectural Historians (since 2008)
- **CSI** Construction Specifications Institute (since 2012)

Courses Taught (through Santa Rosa J.C. or Sonoma State University)

- **Insider's Guide to Design and Construction**, 1995-2007
- **Historic Walking Tours**, Santa Rosa, CA, 1995-2018
- **Survey of Residential Architecture**, 1995- 2006
- **Preserving our Architectural Heritage**, 2009
- **Frank Lloyd Wright Man Myth and Architecture**, 2013
- **Architecture Mirror of the Times**, 2014, 2015, 2018
- **History of World Architecture**, 2018
- **Effective Design & Construction Team Leadership**, 2014, 2018

Special Projects/ Preservation District Creation

- **Burbank Gardens Preservation District**: 1995 -- Community-driven process participant/assistant in the creation of the Sixth Preservation District in Santa Rosa
- **Ridgway Historic Neighborhood**: 2006-2007 -- Community process chair for the Seventh District established in the City of Santa Rosa
- **West J.C. Historic District Survey** -- SRJC coursework for the survey and consideration of district creation
- **Julia Morgan AIA Gold Medal**: 2014 -- One of four qualified architectural historians who prepared contributions for the successful application to the AIA for a Gold Medal for achievements of Miss Julia Morgan

Architectural Work in Historic Rehabilitation

Extensive Projects within registered district or otherwise using the Secretary of the Interiors Guidelines. Mark Parry was consulting historic architect or architect of record of Landmark Properties and significant local projects.

- **Animal Hospital of Sebastopol**: 1996 -- Historic rehabilitation and adaptive re-use of 1890's home into veterinary hospital
- **Vine Hill Inn**: 1996 -- Historic rehabilitation, adaptive re-use, and interpretive rehabilitation of 1870's Sebastopol, CA farmhouse into a five room bed and breakfast inn
- **Plam Residence**: 1996 -- Historic rehabilitation of 1920's vernacular Calistoga, CA farmhouse
- **Sandborn Residence**: 1998 -- Rehabilitation (with some interpretive restoration) of a three-generation 1890's folk Victorian farmhouse with 1920's Craftsman remodeling
- **Inn at Occidental**: 1999-2001 -- Historic rehabilitation and renovation of 1890's Occidental, CA Queen Ann residence previously converted into a bed and breakfast inn; renovation included adding a commercial kitchen, a dining room, patio, and eight suites added on the hill behind the inn
- **Bauer Rehabilitation**: 1999 -- Rehabilitation of 1890's 5200 sq.ft. Sebastopol CA Italianate farmhouse
- **Fuss Leonard Salon**: 1999: Salon interior renovation of a National Landmark structure in Historic Railroad Square District Santa Rosa, CA

- **Taymen Park Hall:** 2006 -- Post-fire historic rehabilitation of 1920's Healdsburg, CA Craftsman hall; ADA baths and kitchen rehabilitation
- **Peterson Residence:** 2006 -- Historic interpretation and restoration of St. Rose Preservation District's Rogers bungalow from a 1950's remodel
- **Annex Galleries:** 2006 -- Historic facade interpretive rehabilitation with ADA improvements.
- **Kings Chapel:** 2007 -- Historic addition and ADA upgrades to 1890's Cherry Street Preservation District's Gothic Revival church
- **Comstock House:** 2008-2012 -- Restoration, preservation, and registration as Local Historic Landmark of a 1904-1905 5,000 sq.ft. Eastern Shingle-Style mansion, designed by famed North Bay artisan architect Brainerd Jones; this home is entirely original, and the preservation and restoration efforts use the architect's original plans and specifications
- **Thuesen Residence Green House:** 2012 -- Greenhouse addition of the Oak Hill Historic District's Gunn Mansion, a 1920's Land Mark residence by Miss Julia Morgan.
- **Praxis Historic Rehabilitation:** 2014 -- Rehabilitation residence built in 1908, Expanded in 1920's converted in the 1950's into multiple units. Listed as a non-contributor in the Ridgway Historic Neighborhood Preservation District.
- **Rio Nido Lodge:** 2017 -- Conceptual Master Plan for adaptive-reuse of historic 1920's lodge & restaurant.
- **629 Monroe St.:** 2018 -- Major Landmark alteration in the McDonald Preservation District of Santa Rosa.
- **419 Benton St.:** 2019- Conversation of existing Cottage to Additional Dwelling Unit. Ridgway Hist. Dist.

Preservation and Historic Architectural Services:

- Nomination to Historic Registers
- Surveys and Evaluations
- Environmental Compliance
- Design Review and Design Guidelines
- Historic Project Evaluations and Design Consultation
- Preservation Planning

Course Offerings in Architectural History and Preservation Issues

Architecture Mirror of the Times

A course outlining the development of the styles of residential architecture in America. Discussion of social, political, and economic factors impacting styles and plans. Review key elements that become identifiers of character-defining elements.

Preserving Our Architectural Heritage

A course outlining the history, key issues, and processes of the preservation movement. Includes federal, state, and local governing bodies requirements, a short introduction to the California Historic Building Code, and a brief survey of residential styles of architecture.

The California Historic Building Code and Historic Preservation

A summary of preservation issues, and the California Historic Building Code. Commissioned for and endorsed by the Redwood Empire Association of Code Officials. Presented also to the Redwood Empire AIA

Frank Lloyd Wright: Man, Myth, and Architecture

A review of the dramatic life, times, and architecture of the most famous American architect, as well as excerpts from famous interviews and documentaries on the man. This look at his work seeks to touch the reality of the man, the power of the myth, and the beauty of the architecture.