

Goal 2.4.1

Design buildings to be sensitive to the neighborhood with regard to scale, architectural style, use or materials, bulk and historic context. This is especially important in designated historic districts.



Figure 2.4.1

Guidelines

- A. A particular architectural style or design is not specified; however, the scale, mass and size of the building are often more important than the decorative details which are applied.
- B. Setbacks should be carefully considered in relationship to adjacent structures.
- C. Designs should be compatible with the historic building in terms of mass, materials, color, proportion, and spacing of windows and doors. Refer also to Section 4.7 (Historic Districts).

Goal 2.4.2

Design new development in and adjacent to historic preservation districts to be compatible with existing structures.



*Figure 2.4.2
Existing residences in the West End Preservation District.*

Guidelines

- A. New development in the Davis and Ripley areas of the West End neighborhood should be designed with special attention to compatibility with existing single-family residences.
- B. New development adjacent to the St. Rose and West End historic neighborhoods should be compatible in height and scale with existing structures.
- C. Development along the West Sixth Street frontage of the Sonoma Marin Area Rail Transit (SMART) property, just west of the railroad tracks, and at the northern end of the SMART site should be designed to be compatible in terms of scale, massing and materials with existing development in the West End neighborhood.
- D. New development and/or major renovations within Railroad Square should be designed to respect, retain and enhance the historic qualities of the area.
- E. Development of properties along Fourth Street and West Fourth Street in Railroad Square should be designed to maintain views of the historic water tower from the Fourth Street Corridor.
- F. Infill development in the Residential and Historic Residential Sub-Areas of the Station Area should incorporate and reflect character defining elements of the area and follow the design guidelines outlined in the City’s Processing Review Procedures for Historic Properties.